

**nicole lamothe**

fine art

**www.nicolelamothe.com**

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**Oil painting price by size**

Size (inches)	Price (USD)	Shipping (USD)
6x6	\$550	\$75
8x8, 8x10	\$650	\$75
9x12, 10x10	\$800	\$75
12x12	\$950	\$100
11x14	\$975	\$100
12x14, 12x16	\$1000	\$100

**Drawing price by size**

Size (inches)	Price (USD)	Shipping (USD)
8x10	\$250	\$75
9x12	\$275	\$75
12x12	\$350	\$75
12x18	\$400	\$75
18x24	\$550	\$75

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Secure payment by Visa, Mastercard, American Express, Discover, Apple and Android pay. Payment plans available.

I use professional grade materials in the creation of each painting to ensure the longevity of each piece. Materials: Winsor & Newton oil color on Arches oil primed 100% cotton paper. Cradled wood panels: Birch plywood, pine frame backing.

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My flower series was inspired by Edouard Manet's painting *Rose and Tulip* created in 1882. Flowers are excellent subjects: varieties and colors to choose from are endless.

Through this series, I have rediscovered the art of drawing and painting from life--- observation only---no cameras. I relied heavily on the crutch of photography for a while. Now, I use a home-made plumb line (2 washers and a string), a bamboo skewer (unused of course) and a couple rulers. I have the pride of creating artwork made by my eyes, hands and head without the translation of a camera lens or sensor. I needed to prove to myself that the skills I worked to achieve during my University days were not lost to the past.

I create my paintings in this way for the challenge. The challenge of attempting to re-create the perfection and beauty so effortlessly produced by nature. I welcome this challenge with every subject I draw and paint. Why? Because this practice fosters creativity and fuels my next artwork. Every new artwork has its challenges: composition, proportion, drawing a likeness, proper color mixing, matching the correct values and saturation to create believability.

I have a sense of both accomplishment and surprise with the completion of each and every artwork, learning more and more as I move forward. I will never attain the perfection of nature in my work, but I know that I am one tiny step closer with every artwork I create.

My work has been exhibited throughout New England and the Tampa Bay area. I received my MFA degree from the Academy of Art University and Bachelor's degree from Saint Anselm College.

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