

## **Outline for Course**

Welcome! This two-part drawing course is designed for you! Artists will complete several still life drawings, while learning the fundamentals of drawing from observation. These classes are designed for aspiring artists ages 14 to adult.

Students will receive digital reading materials and video instruction.

### **Drawing I: Learning to see**

Great drawing relies on synchronizing the moving of your hand with the movement of your eyes. This class is designed to help you move your pencil as an extension of your brain, eyes, arm, and hand for better drawing. This series of exercises will get you drawing in just 5 weeks.

Materials needed:

1. Ballpoint pen
2. Drawing paper pad (11"x14")
3. Still life objects

Class outline:

1. Blind Contour drawing
2. Modified contour drawing
3. Visual comparisons
4. Figure and ground
5. Losing boundaries and panoramic line drawing

### **Drawing II: Realistic drawing**

Learn how to draw accurately. Drawing II is the foundation course to help the beginning artist to achieve a new level of realism and structure in their work.

Materials needed:

1. Graphite pencil (2B preferred)
2. Erasure
3. Bamboo skewer or very thin knitting needle
4. Drawing paper pad (11"x14")
5. Still life objects

Class outline:

1. Shape
2. Measuring, proportion, and accuracy
3. Block-in
4. Drawing from observation I
5. Drawing groups of objects
6. Drawing from observation II